

35
W **gina underwood**
Wet to wet: watercolour playtime; Learning to see: drawing for beginners
What is it? (Wet to wet) Using wet medium to create mysterious and magical effects; (Learning to see) relax into image making
What to bring? Basic materials provided
When? (Wet to wet) 18th June and 2nd July, 2-4pm; (Learning to see) 12th and 26th June, 2-4pm
Where? The Dental Surgery, 14 Derwent Street, Blackhill, County Durham, DH8 8LU
How much? £15
How to book? Contact ginam.u@hotmail.co.uk for details. Maximum five participants.

35
W **mary g quinn**
Underpainting: The foundation of painting in oils; Life-painting Direct
What is it? (Underpainting) Techniques of lifting out to enhance 3D effect; (Life Painting Direct) Oil painting direct to canvas from model
What to bring? Materials included in workshop fee
When? 19th June and 3rd July, 2-4pm (Underpainting); 11th and 25th June, 2-4pm (Lifepainting)
Where? The Dental Surgery, 14 Derwent Street, Blackhill, Co Durham DH8 8LU
How much? £15
How to book? Contact marygerardine.quinn@btinternet.com for details. Maximum five per workshop.

37
W **david taylor**
Photography Workshop
What is it? An introduction to photography in and around the environs of Hexham Abbey and the Sele
What to bring? Your camera
When? 15th and 19th June, 10am-2pm
Where? The Sele, Hexham
How much? £35
How to book? Contact david@davidtaylorphotography.co.uk for details.

37
d **jill dexter**
Weaving
What is it? Weaving Demonstrations
What to bring? No equipment required
When? During all Art Tour openings
Where? Hexham Abbey
How much? Free

38
W **catherine stott**
Painting in Gardens
What is it? Day courses. Learn to paint gardens in watercolour/pastel. Studio and garden locations
What to bring? Watercolour or pastel and sketchbook. Look at the website or contact artist for more details
When? 14th, 24th, 28th June or 4th July, 10.30am-4.30pm
Where? Byre Studio and Ochrelands garden, Unit 3 Ochrelands Courtyard, Fellside, Hexham, NE46 1SB (14th or 28th June); Other gardens on 24th June and 1st July
How much? £42 per day, reduced rates if booking all four dates
How to book? Contact info@catherinestott.co.uk for more information and booking forms

41
W **dorothy & helen lawrenson**
Poetry Workshop
What is it? Explore different approaches to writing poetry, led by experienced teacher and prize-winning poet.
What to bring? Materials and refreshments provided. All ages and abilities welcome.
When? 26th June, 2-5pm **How much?** £5
Where? Catton Lea, Catton, Allendale, Hexham NE47 9QH
How to book? Contact djlawrenson@hotmail.com for details.

Network Artists in Northumberland would like to thank the sponsors of The Art Tour



NORTHUMBERLAND
COUNTY COUNCIL

Network is an independent association of professional artists living and working around Northumberland. Its aim is to provide a service to artists through networking and a programme of opportunities to further their practice. The Art Tour, now in its 16th year, is Network's most ambitious project attracting some 14,000 visits. Artists are warmly invited to join at www.networkartists.org.uk.

network
ARTISTS IN NORTHUMBERLAND

workshops



the art tour

a network open studios event

weekends: June 11-12,
18-19, 25-26 & July 2-3

2011

explore workshops (w) & demonstrations (d) during the Art Tour.

The number by each name corresponds with the studio number in the Art Tour guidemap.

1
W **annabel milne**
Painting birds & animals in their landscape
What is it? Art materials and guidance in the studio for acrylic and watercolour painting and drawing
What to bring? Warm clothing you are happy working in
When? All weekends in June and by arrangement 10am-12pm, 2-4pm
Where? Whitfield Farmhouse, Coldingham, Eyemouth, TD14 5TH. Just right off B6438 off A1 north of Berwick opposite Reston signposted to Coldingham. Sign to studio down lane on right.
How much? £15 adults, £10 children to include materials and refreshments
How to book? Contact annabelmilne@hotmail.com or call 018907 71788 for details.

5
W **christine walker**
Horizons between the Earth, Sea and Sky: New ways of seeing
What is it? A fun afternoon exploring new ways of discovering the landscape
What to bring? Bring your camera, sketch book, pencils or materials
When? Thursday 9th June, 2-3pm; Sunday 26th June, 2-3.30pm
Where? 9th June - Saltwell Park, Gateshead (meet at the bandstand inside the park); 26th June - Craster Harbour (meet at Mick Oxley Gallery, Craster)
How much? £3.00 minimum donation for each workshop all proceeds to go to Cancer Research.
How to book? Contact christine_cw@hotmail.com for details. Maximum number 10.

5
d **mick oxley**
The Sea and Shoreline
What is it? Demonstration focussed on techniques used in Mick's depiction of the sea and shoreline
What to bring? No material required
When? Sunday 12th June (Watercolour seascapes); Sunday 19th June (Acrylic seascapes); Sunday 26th June (Texture), all 10am-2pm
Where? Mick Oxley Gallery, Craster
How much? Free. Booking necessary.
How to book? Contact info@mickoxley.com for details. Limited to 15 per session.

11
W **helen grierson**
Producing a glass panel
What is it? Have a go at glass cutting and fusing to produce a glass panel you can take away
What to bring? No equipment required
When? 12th, 19th and 26th June, 3rd July, 1-2pm
Where? A1 glass studio, Eshott Heugh, Felton, Morpeth, NE65 9QH
How much? £15 per person. Adults from 14+
How to book? Contact helen@a1glassstudio.co.uk for details. Maximum 5 per session.

11
W **morag johnston**
Start Knitting/Hooky Matting demonstration
What is it? Knitting lesson with knitting kits for children or adults /demonstration of hooky matting technique
What to bring? Equipment can be purchased on the day
When? Every Saturday and Sunday of Art Tour, 2-3.30pm
Where? A1 Glass Studio, Eshott Heugh, Felton, Morpeth, NE65 9QH
How much? Lessons and demonstrations are free, knitting kits range from £10-£30
How to book? Contact morag.pask@yahoo.com for details.

12
W **carol white**
Trees & Landscapes (watercolour)/Beaches (interactive acrylic)
What is it? Painting workshops covering a variety of techniques, including funnybrush, all abilities welcome
What to bring? Equipment can be purchased on the day
When? 16th and 23rd June 10.30am-3pm
Where? The Visitors Centre, Druridge Country Park
How much? £65 including materials, bookable in advance
How to book? Contact carol_white59@btinternet.com for details.

13 **d** **peter seddon**
Jonathon Livingston Seagull is alive and well and living in Newbiggin
What is it? Various ceramic construction & decoration techniques associated with the work on display
What to bring? No equipment is required
When? Periodically and ongoing during all opening times
Where? The Old Ship, Newbiggin by the Sea, NE64 6NJ
How much? Free
Contact ps@peterseddon.com for details.

14 **W** **janet dickson**
Printmaker's Picnic
What is it? Have a go at painterly printmaking and explore mark-making techniques to create monoprints
What to bring? Materials will be provided on the day
When? 23rd or 30th June, 10am-4.30pm
Where? Healey Mill, Netherwitton, Morpeth, NE61 4NZ
How much? £65
How to book? Contact jd@janetdickson.co.uk for details.

16 **d** **geoff heslop**
Songs from Ribbon Road
What is it? My art and my wife Brenda's songs move along together, we'll perform the songs within the pictures
What to bring? No equipment is required.
When? Art Tour open days, 1-1.30pm and 3-3.30pm
Where? Townfoot Bungalow, Elsdon, Newcastle upon Tyne, NE19 1BH
How much? Free
Contact geoff@ribbonroadmusic.com for details.

17 **W** **carolle morpeth**
Drawing Workshop
What is it? An experimental approach to drawing techniques in graphic media
When? 24th June, 10am-4pm
Where? Townfoot Studio, Elsdon, Northumberland, NE19 1BH
How much? £45
How to book? Contact carolle.morpeth@btinternet.com for details.

17 **W** **sarah morpeth**
An Introduction to Artist's Books: one day workshop
What is it? An introduction to simple folded, cut and stitched books - plenty of inspiration for making your own
What to bring? Materials can be purchased on the day
When? 1st July, 10am-4pm
Where? Townfoot Studio, Elsdon, Northumberland, NE19 1BH
How much? £45 (including all materials and lunch)
How to book? Contact sarah_morpeth@hotmail.com for details.

22 **d** **christine o'donnell**
Swatch and Colour Match
What is it? Demonstration on canvas with mixed media, creating a piece of work to fit in a colour scheme
What to bring? No equipment required
When? 11 & 12 June, 2 & 3 July
Where? 19 The Rise, Darras Hall, Ponteland, NE20 9HL
How much? Free
Contact Christine@artmede.co.uk for details.

24 **d** **valerie spencer**
Watercolour is fun!
What is it? Using the flowers from my garden I will show various water colour techniques
What to bring? No equipment required
When? 12th June, 2-3pm
Where? 20, Willow Way, Ponteland, Newcastle upon Tyne, NE20 9RJ
How much? Free
How to book? Contact vals Spencer145@hotmail.co.uk for details.

25 **W** **rose furlonger**
Making masks that make stories come to life
What is it? Workshops for children and accompanying adults, making simple sculptured card masks
What to bring? Materials provided
When? 19th June and 3rd July 2-3pm
Where? Heddon Methodist Church, Heddon-on-the-Wall, NE15 0BB
How much? £2 per mask
How to book? Contact rosefurlonger@yahoo.co.uk for details.

26 **W** **mandy pattullo**
Textile Collage
What is it? Appliqué and hand stitching; build up a textile collage from Mandy's stash of fabrics and threads
What to bring? Materials will be provided
When? 25th June 10am-4pm
Where? The Hearth at Horsley, NE15 ONT
How much? £40 including materials
How to book? Contact pattullo@tesco.net for details.

28 **d** **chippendale & morris**
What can a stencil do for me?
What is it? A guided tour around the artist's stencilled home and demonstrations of various stencil techniques.
What to bring? No equipment required
When? 29th June, 7-10pm. An Informative and inspiring evening. Refreshment provided
Where? The Stencil Library, Stocksfield Hall, NE43 7TN
How much? £8
How to book? Contact helen@stencil-library.com for details.

29 **W** **john scott**
Art in Clay
What is it? Naked Raku is another variety of Raku, it differs slightly from the slip resist raku.
What to bring? No equipment required
When? 12th, 19th, 26th June, 3rd July, 11.30am-1.30pm
Where? Sourdust pottery, Stocksfield, NE34 7JH
How much? Adults £15, Children £10
How to book? Contact johnscott@sourdust.co.uk for details.

30 **W** **wyn barnes**
Get the best from your camera
What is it? Get to grips with the buttons and dials on your camera, improve your creativity and composition
What to bring? Your camera and a charged battery
When? 13th and 27th June, 10am-1pm
Where? Studio, 80a, Front Street, First Floor, Prudhoe, Northumberland, NE42 5PU
How much? £20
How to book? Contact Wyn; t: 01661 830 344, e: wynbarnes@btinternet.com, www.wynbarnesimages.co.uk

31 **d** **barbara kennard**
Printmaking demonstrations
What is it? Inking up of etching, aquatint and collograph plates prior to printing; demo of monotype printing
What to bring? No equipment required
When? 18th and 25th June, 2nd July 3-4pm
Where? Dyke Nook Studio, Gingler Lane, Woodside, Ryton, NE40 4SY
How much? Free
How to book? Contact 07babsartist@googlemail.com for details.

33 **W** **rena holford & norma sales**
Fusing glass and glass painting
What is it? Drop in workshops where visitors can make their own glass coasters using fusing and painting techniques; glass painting available for all ages
What to bring? Materials available for sale on the day
When? During all open studio events
Where? Hagg Hill Farm, Spa Well Road, Winlaton Mill, NE21 6RS
How much? Prices start at £10
How to book? Contact renatheshag@hotmail.co.uk or redhouseglass@btinternet.com for details.

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